CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH SILVER, ETC.,

INCLUDING FINE GEORGIAN COFFEE POTS, CANDLESTICKS, SALVERS, ETC.,

OBJECTS OF VERTU,

INCLUDING AN INTERESTING COLLECTION OF WATCHES BY N. CHAMBERLAINE, QUARE AND HORSEMAN, THOMAS TOMPION AND OTHER OLD ENGLISH MAKERS;

A FEW MINIATURES, INCLUDING A PORTRAIT OF QUEEN VICTORIA BY SIR WILLIAM ROSS, ETC.;

OLD ENGLISH AND IRISH GLASS,

COMPRISING

The Property of Major Fisher,

The Castle, Stroud, Glos.,

AND

The Property of Mrs. Freeston,

of Great Yarmouth,

AND INCLUDING A JACOBITE PORTRAIT GLASS—A WINE GLASS ENGRAVED WITH HEREFORD CATHEDRAL—A RARE DOUBLE WINE GLASS—CUT-GLASS DECANTERS—MILLEFIORE PAPER-WEIGHTS, ETC.

SECOND DAY'S SALE.

DUTCH AND OTHER DELFT WARE;

CHINESE BLUE AND WHITE AND ENAMELLED PORCELAIN;

OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY, ETC.,

The Property of Mrs. Freeston,

of Great Yarmouth;

ALSO

ARMOUR AND WEAPONS

FROM VARIOUS SOURCES, INCLUDING ARMOUR FROM THE SOUDAN,

Sold by order of the Trustees of

the late Capt. A. M. Vandeleur,

2nd Life Guards.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JULY 26th, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

Works of Art,

Old English and Irish Silver, &c

FIRST DAY'S SALE.

THURSDAY, JULY 26TH, 1923.

The Property of a Lady.

SHEFFIELD PLATE AND PLATED ARTICLES.

LOT			
1	A plain globular Sugar Basin ; a hand Lamp ; a Fish Slice ; and a Soup Ladle	4	10
2	A four-bottle Cruet Stand, square, with gadroon edge, with Bottles (two of which are silver-mounted), and silver Mustard Spoon	9	10
3	A set of three oval Dish Covers ; 18*in.*, 16*in. and* 12*in.*	3	1 18
4	A pair of telescopic Candlesticks, with foliage edges ; 8¼*in.*	2	1 10
5	A set of six Chamber Candlesticks, *one faulty*, with four Extinguishers	10	3 5
6	A set of eight Wine Coasters, with wire basket sides	8	3 10
7	A pair of shaped oval Entrée Dishes and Covers, with foliage edges ; 13*in.*	6	8 15

SILVER—ALL AT.

8 A Coffee Pot, on foot, chased with festoons, wooden handle, $12\frac{1}{4}$*in.* ; *Sheffield*, 1775 ; *makers, Richard Morton & Co.*

9 A vase-shaped Coffee Pot, plain, with wooden handle ; $10\frac{1}{2}$*in.* ; *London*, 1800

10 Two old French Salt-Cellar Frames, on three feet ; a pair of foreign small Cruets ; and a Sugar Basin, with swing handle 5

11 A set of eighteen Georgian Dessert Knives and Forks, with ivory handles and silver blades 36

12 Another set of sixteen of each, with mother-o'-pearl handles 32

SILVER—PER OZ.

13 A Georgian shell-pattern Gravy Spoon ; two Ladles ; eight small Spoons ; six Salt Spoons ; and two Victorian Butter Knives ; *weight*, 28*oz.* 10*dwt.* 20

14 A Georgian plain Soup Ladle ; Gravy Spoon ; Salad Server ; two Dessert Spoons ; Sugar Tongs ; seven Wine Labels ; a Caddy Spoon ; and a small Spoon ; *weight*, 24*oz.* 7*dwt.* 15

15 A pair of fluted circular Salt-Cellars, on three feet ; *London*, 1815 ; *weight*, 8*oz.* 9*dwt.* 2

16 A set of four plain circular Salt-Cellars, on three feet ; *London*, 1738 ; *weight*, 7*oz.* 16*dwt.* 4

17 A pair of Salt-Cellars, matching the last lot ; *London*, 1765 ; *weight*, 3*oz.* 14*dwt.* 2

18 A Salver, chased, with shell and gadroon edge ; *Edinburgh*, 1815 ; *weight*, 40*oz.* 4*dwt.*

19 A fine George II five-bottle Cruet Stand (without bottles) ; *London*, 1746 ; *maker, Sam. Wood* ; *weight*, 26*oz.* 12*dwt.*

20 An oak Plate Chest, iron bound, fitted with two baize-lined trays, lock and two keys ; 30*in. long*, 22*in. high*

Other Properties.

SHEFFIELD PLATE AND PLATED ARTICLES.

21 A pair of Corinthian column Candlesticks, 12½*in.*; and a pair of plain Bowls, 5¾*in.* 6

22 An Epergne, with pierced globular centre, on four lion feet, with four scroll branches; and four small glass Dishes 5

23 A pair of Wine Coolers, vase-shaped, on foot, with scroll rims and handles; 9½*in.* 4

SILVER—All At.

24 Four late 17th Century Spoons, with flat handles with dog-nose ends, pricked and engraved with initials 4

26 A George II specimen Cream Jug, chased with flowers and scrolls, on three feet, with female masks; *London*, 1748; *weight*, 4*oz.*

27 A Wine Coaster, with pierced sides, *London*, 1776; and a pair of plated Snuffers 3

28 A Teapot, plain oval with straight sides, wooden handle; *London*, 1782; *maker*, *Hester Bateman*; and oval Stand; *London*, 1787; *weight* (*all in*), 17*oz.* 12*dwt.* 2

29 A George I Coffee Pot, plain, with domed lid, wooden handle; *London*, 1726; *maker*, *Iohn Gorsuch*; *weight* (*all in*), 23*oz.* 10*dwt.*

30 A helmet-shaped Cream Jug, on foot, plain, with beaded edges; *London*, 1778; *weight*, 4*oz.* 4*dwt.*

31 An Augsburg covered Tankard, 8*in. high*, the body finely repoussé with the story of Cephalus and Procris, the foot and cover with band of foliage and fruit; *Augsburg*, 1735

SILVER—At Per Oz.

32 A George II covered Tankard, bulbous shape, with high domed cover, on foot; *London*, 1736; *maker*, *William Garrard*; *weight*, 28*oz.* 14*dwt.*

33 Four Georgian large Forks and four small Forks, fiddle pattern ; and a Meat Skewer ; *weight*, 18*oz.* 8*dwt.* 9

34 A pair of plain Table Spoons, *London*, 1746 ; and another, spoon, chased with a shell ; *weight*, 6*oz.* 11*dwt.* 3

35 A Georgian plain Gravy Spoon ; five Table Spoons ; five Dessert Spoons ; two Sauce Ladles ; and a Sugar Sifter ; *weight*, 21*oz.* 18*dwt.* 14

36 Three Gravy Spoons ; *London*, 1801 ; a Georgian Edinburgh Soup Ladle ; and a Victorian Table Spoon ; *weight*, 18*oz.* 2*dwt.* 5

37 A Georgian Irish Soup Ladle ; two Gravy Spoons ; two Sauce Ladles ; and a pair of Sugar Tongs, all plain fiddle pattern ; *weight*, 19*oz.* 5*dwt.* 6

38 Six Georgian Irish Table Spoons ; six Dessert Spoons ; and eight Tea Spoons, plain fiddle pattern ; *weight*, 22*oz.* 5*dwt.* 20

39 A Gravy Spoon, with strainer ; *Dublin*, 1753 ; *weight*, 5*oz.* 8*dwt.*

The Property of a Gentleman.

PLATED.

40 A fine oval Dish, 20*in.*, and Cover, with gadroon edges 2

SILVER—All At.

41 A set of eleven Dinner Knives, Georgian silver handles with shell ends and steel blades 11

42 A Cup, bell-shaped, 6*in.*, the stem formed as a horse's head ; *weight*, 8*oz.* 2*dwt.* ; *Foreign*

43 Six Georgian Dressing-Case Fittings, glass, with silver tops ; two long Boxes, one oblong box, and three circular boxes 12

44 A Snuff Box, 3½*in.*, engine-turned, the top engraved with a grouse shooting scene, within a border of oak foliage; *Birmingham*, 1839

45 A Georgian pair of Sugar Nippers and a modern pair of Nut-Crackers 2

46 A George II plain cylindrical Mustard Pot; *London*, 1759; *maker, Thomas Wynne*; with glass Liner 2

47 A plain oval Mustard Pot, *London*, 1792, and Spoon, 1791, with glass Liner 3

48 A plain oval Teapot, with straight sides, wooden handle; *London*, 1778; *weight* (*all in*), 13*oz.* 8*dwt.*

49 A FINE EARLY GEORGE III COFFEE POT, pear-shaped body, with high domed lid, 10½*in.*, wooden handle; *London*, 1770; *maker, probably Iohn Gorham*; *weight* (*all in*), 28*oz.* 2*dwt.*

50 ANOTHER, pear-shaped, on higher foot, 10*in.*; *London*, 1767; *makers, Thomas Whipham and Charles Wright*; *weight* (*all in*), 27*oz.* 5*dwt.*

51 A Table Inkstand, 10*in.*, with oblong tray, with gadroon edge, three bottles, and taper stick; *London*, 1823, *weight*, 23*oz.* 1*dwt.* 8

SILVER—PER OZ.

52 Ten George II plain Table Spoons; *weight*, 21*oz.* 4*dwt.* 10

53 A Table Bell, 4½*in.*, *modern*; *weight*, 6*oz.* 16*dwt.*

54 A chased Cup, 4½*in.*; and a Sugar Bowl, *modern*; *weight*, 12*oz.* 19*dwt.* 2

55 A pair of shaped Entrée Dishes and Covers, 10½*in.*, with gadroon edges, *modern*; *weight*, 112*oz.* 9*dwt.* 6

56 A plain Cream Jug; *London*, 1802; *weight*, 4*oz.* 9*dwt.*

57 A plain bulbous Tankard; *London*, 1776; *weight*, 10*oz.* 10*dwt.*

58 A small covered Bowl on foot, with side handles and gadroon rims; *London*, 1808; *weight*, 24*oz.* 13*dwt.*

59 A Meat Plate, 9½*in.*, with gadroon rim ; *London*, 1774 ; *weight*, 16*oz.* 4*dwt.*

60 A Chamber Candlestick, plain, with gadroon rims, with Extinguisher ; *London*, 1772 ; *weight*, 8*oz.* 8*dwt.* 3

61 A pair of Chamber Candlesticks, with beaded rims, with Extinguishers ; *London*, 1778 ; *weight*, 16*oz.* 14*dwt.* 6

62 A seven-wire Toast Rack, and another with nine wires ; *London*, 1800 and 1811 ; *weight*, 12*oz.* 4*dwt.* 2

63 A set of four Irish circular Salt-Cellars, plain, on three feet ; *Dublin*, *c.* 1760 ; *weight*, 12*oz.* 2*dwt.* 4

64 Two Sauce Boats, plain, with scalloped edges, 7*in.* ; *London*, 1762 and 1822 ; *weight*, 19*oz.* 2

65 A George II Caster ; *London*, 1753 ; *maker*, *Saml. Wood* ; *weight*, 5*oz.* 11*dwt.*

66 Another, *by the same maker and of about the same date* ; *weight*, 6*oz.* 3*dwt.*

67 A George II Salver, 13*in.*, with shell rim ; *London*, 1746 ; *maker*, *William Peaston* ; *weight*, 45*oz.* 16*dwt.*

68 A George II Waiter, 8*in.*, with fine shell and foliage rim ; *London*, 1747 ; *maker*, *Wm. Peaston* ; *weight*, 16*oz.* 9*dwt.*

69 A fine set of four Candlesticks, 11*in.*, with highly chased baluster stems, on sexagonal bases with shell corners ; *London*, 1767 ; *maker*, *Ebenezer Coker* ; *weight*, 94*oz.* 7*dwt.* 8

69A An iron-bound Plate Chest, in oak, fitted, 30*in. long*, 8*in. high* ; and another Chest, in deal 2

Other Properties.

OBJECTS OF VERTU.

70 A gold Necklace and Pendant of antique French design, of musical groups and flambeaux, set with blue glass plaques and diamonds 2

70A A gold Necklace, with oval Locket, set with diamond star 2

71 Twelve Trays, 13*in.* *by* 10*in.*, containing a large collection of impressions of antique gems, in various coloured waxes 12

72 A Georgian set of combined Chess and Draughtsmen, in ivory, carved with the chess designs, on a finely pierced diaper background 32

73 A MINIATURE of Queen Victoria, *c.* 1840, *by Sir William Ross*, head and shoulders, facing, in decolleté white dress, with black lace shawl, oval, $2\frac{3}{4}$*in.*, in gold locket case, chased with flowers

74 A Miniature of a man (a member of the Bateman family), *c.* 1790, *by Grimaldi*, head and shoulders three-quarters to left, in blue coat with high collar and white cravat, oval, 3*in.*, in frame with hair at back

75 A Miniature of Sir John Hanbury, *c.* 1810, in officer's scarlet uniform with silver epaulets and black facings, three-quarters to right, oval, 3*in.*, in frame with hair at back

76 A FINELY PAINTED MINIATURE of a lady, *c.* 1790, with luxuriant powdered hair, half-length, three-quarters to right, in white muslin dress and black sash, in a landscape, circular; $2\frac{1}{4}$*in.*; framed

76A A FINE MINIATURE, by *J. Guerin*, of a man, *c.* 1810, head and shoulders, three-quarters to left, with grey hair, in slate-coloured coat with high collar, nankeen waistcoat, frilled shirt with high collar, and wearing the Cross of Legion of Honour and another Cross

77 A Watch, by *John Coleman, London*, in double pinchbeck plain case; and another, by *Jno. Ham*, with outer case enamelled with a vase of flowers

78 A lady's gold Watch, with hall-mark of 1808

79 A gold and platinum curb Watch Chain; *weight*, 2*oz.* 8*dwt.*

80 Eleven various Fob Seals, on two rings; a Ring, and a Watch Key, mostly gold

81 A Watch, by *Edward Prior, London*, made for the Eastern market, in triple silver case; the outer one tortoise-shell, and enclosed in a Turkish silver table case, chased 4

82 Another, smaller, by the same maker, with similar cases 4

82A An antique Nuremberg Table Clock, octagonal, 15*in.*, pillared sides and domed top, with brackets, on spreading base with eight cone feet, in brass gilt and chased; and a 16th Century small Table Clock, square upright case, with pierced domed top in gilt brass, 8½*in.* 2

The Property of a Collector.

A COLLECTION OF FINE ANTIQUE WATCHES.

83 A Vienna gold Watch, in enamelled case, shaped as an ancient harp; *Directoire Period*

84 A lady's silver Watch, by *G. P. Strigel, Queen's Palace, London* (1760–88), with triple dials, one of split seconds, in plain double cases, with hall-mark of 1776 2

85 A DOUBLE-CASED WATCH, by *C. Caörier, London*, with dial having usual circle of minutes, inside which is a semi-circle of the hours, enclosing a plate with the phases of the sun and moon, in plain silver-gilt cases, with hall-mark of 1779 2

86 A Watch, by *I. Wood, London*, with unusual watch cock, in double silver case, the second repoussé with figures, with outer case veneered with tortoise-shell 3

87 A Watch, by *Iere. Martin, Tottenham, c.* 1780, with white enamel face, in gilt double case, the outer covered in shagreen, with Steel Chain and Pinchbeck Seal and Key 2

88 A RARE PENDULUM WATCH, by *Nat. Chamberlaine, London* (1685–1718), with beautifully engraved and pierced backplate, in silver-mounted single case, covered with tortoise-shell

89 A Watch, by *Henry Long, London*, 1770–80, a repeater, in finely pierced and engraved gilt inner and plain outer case 2

90 A Stop Watch, by *J. Leroux, Charing Cross, London*, 1770–1800, with hour, seconds and outer seconds dials, in plain gilt double case

91 A Stop Watch and Pedometer, by *Ralph Goat, London*, 1770–1815, in plain gilt case

*** This maker patented in 1799 an apparatus for recording the paces made by man and horse, and also the revolutions of carriage wheels.

92 A LADY'S GOLD WATCH, by *Wm. Addis, London*, of very small size for the period, in plain case, opening at the back and front, with hall-mark of 1800

93 A silver Watch, by *Poy, London*, 1720-29, a repeating stop watch, striking, in double case, the outer repoussé and the inner finely pierced and engraved 2

94 A Watch, by *Henry Massy, London*, a dumb repeater, in shagreen case

95 A silver Watch, by *Boisson, London*, in double case, the outer one finely repoussé with figures, signed MAURICE FECIT 2

96 A silver Watch, by *M. Zeidhmair*, Münch, *c.* 1750, repeating, in double case, the inner finely pierced and engraved, the outer pierced and repoussé with figures and heads 2

97 A silver Watch, by *Himlij à Strasbourg*, *c.* 1750, in double case, of similar style to the last lot 2

98 A 17th Century Watch, octagonal, with single hand, the face protected by a pierced silver rosette, and the back of crystal, silver-mounted ; 1½*in.* 2

99 A fine silver Watch, by *Gouchon à Paris*, striking, and with alarum dial and silver cock, in single case, pierced and engraved

100 A silver Watch, by *Tarts, London*, in double case, the inner one plain, with hall-mark of 1780, the outer repoussé with figures, and having inside an embroidered watch paper 3

101 A CALENDAR WATCH, *c.* 1730, by *Masig, London*, with dial for phases of the moon, in double case, the outer repoussé with figures and arabesque borders 2

102 A FINE SILVER WATCH, by *Guaffi, London*, a repeater, in triple case, the inner pierced, the second chased and pierced, and the outer in shark's skin

103 A silver Watch, by *Tho. Smoult, Lancaster, c.* 1690, with silver dial, in plain double case 2

104 A GOLD WATCH, by *Jno. Sterland, Nottingham*, in double case, the inner plain, with hall-mark of 1756, and the outer repoussé with figures 2

105 A FINE GOLD WATCH, by *C. Cabrier, London*, chased gold dial, in double case, the inner plain, with hall-mark of 1725, and the outer very finely chased with a boar hunting scene; *in very fine state* 2

106 A SILVER WATCH, by *Quare and Horseman, London*, with chased silver dial, in double case, the inner plain, the outer of black enamelled pinchbeck 2

107 A RARE MASONIC WATCH, by *Tho. Tompion*, of his early period, of large size, striking, with chased dial, in gilt single case, pierced, and the back engraved with Masonic emblems

108 A FINE SILVER CLOCK-WATCH, by *Paul Dupin, London, c.* 1700, striking, enamel dial, in pierced and chased single case

The Property of a Lady.

OLD ENGLISH AND IRISH GLASS, ETC.

109 A RARE DOUBLE GLASS, with bell-shaped bowls, connected together with a single knop, with tears; $6\frac{1}{4}$*in.*

110 A Wine Glass, with bell-shaped bowl, on a baluster stem with tear, on a folded foot, $5\frac{1}{4}$*in.*; and another, $4\frac{3}{4}$*in.* 2

111 A Wine Glass, with bell-shaped bowl, a three-knopped white opaque twist stem, $6\frac{1}{2}$*in.*; another, with straight-sided bowl, on a white opaque twist stem, $5\frac{3}{4}$*in.* 2

112 A Wine Glass, with straight-sided bowl, decorated with flowers in oil gilt, on a facet cut stem, 6*in.*: and another, with bowl engraved with flowers, on a folded foot 2

113 A Wine Glass, with drawn bowl with tear in stem, $6\frac{3}{4}$*in.*; and another, with folded foot, $5\frac{1}{2}$*in.* 2

114 A Wine Glass, with drawn bowl, on an air-twist stem, $6\frac{1}{2}$*in.*; and another, with ogee fluted bowl, on an air-twist stem, $6\frac{1}{4}$*in.* 2

115 A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{4}$*in.*; and another, $6\frac{1}{4}$*in.* 2

116 A Wine Glass, with ogee bowl, on a baluster stem, and folded foot, $6\frac{1}{2}$*in.*

117 A Wine Glass, with bell-shaped bowl, on a baluster stem, with tear and folded foot; $6\frac{3}{4}$*in.*

118 A Wine Glass, with bell-shaped bowl, on a baluster stem with tear, domed foot; $6\frac{1}{2}$*in.*

119 A Cordial Glass, on plain stem and foot; 6*in.*

120 A Nailsea green jug (*faulty*); a pair of Glasses engraved with flowers; and another, with baluster stem 4

121 A set of four boat-shaped Salt-Cellars, diamond cut of diamond-shaped feet (*one faulty*) 4

The Property of Mrs. Freeston,

of Great Yarmouth.

122 A pair of tall Decanters and Stoppers, heavily cut 4

123 A pair of pint decanters, with step cutting, etc. 4

124 Another pair 4

125 A pair of heavily cut Salts 2

126 A Cream Jug, with diamond cutting ; and another (*faulty*) 2

127 A Waterford Bowl and Cover, facet cut 2

128 A ditto Bowl ; 8¼*in. diam.*

129 A pair of oval-shaped Dishes 2

130 A Water Jug, heavily cut, with hobnail and strawberry cutting

Other Properties.

131 A Waterford oval Dish and Stand, diamond cutting ; 13½*in. by* 10*in.* 2

132 A set of three oval Glass Dishes ; and three smaller, heavily cut

133 A WATERFORD OVAL-SHAPED BOWL, heavily cut with serrated edge, on an oval moulded foot ; 12*in. by* 7*in.*

134 A PAIR OF WATERFORD CANDLESTICKS, with facet cut stems and nozzles, on domed feet ; 9*in.* 2

135 A set of five Wine Glasses, with drawn bowls, on hollow stems ; 6*in.*

136 A Wine Glass, with drawn bowl, large tear in stem, on a folded foot ; 6*in.*

137 A set of three Wine Glasses, with straight-sided bowls, on heavy baluster stem and folded feet ; 6*in.* 3

138 A Wine Glass, with straight-sided bowl, on a baluster and shouldered stem, folded foot ; 7¼*in.*

139 A Gin Glass, with deceptive bowl, on a fluted shouldered stem, and folded foot ; 4½*in.*

140 A pair of stained glass Panels, 14¼*in. by* 11¼*in.*, of a knight and a halberdier, with terrace and landscape backgrounds, the upper portion of one having mythological scenes, and the other a cavalry charge ; *German*, 16*th Century* 2

141 A JACOBITE WINE GLASS, with straight-sided bowl, engraved with portrait of Charles Edward Stuart inside a wreath, rose, two buds and star, and inscribed FIAT, on a double-knopped air-twist stem (*small chip on foot*) ; 7*in.*

142 A TAPER STICK, with twisted nozzle, shouldered baluster stem, on a domed pressed bowl ; 6¾*in.*

143 A Wine Glass, with ogee bowl, engraved with flowers, on a white opaque twist stem, 5¾*in.* ; and another, 6*in.* 2

144 A set of eight Wine Glasses, with cut bowls 8

145 A WINE GLASS, with straight-sided bowl, on a baluster stem, and folded foot ; 7*in.*

146 A Wine Glass, with drawn bowl, on an air-twist stem, 7*in.* ; and another, 6¾*in.* 2

147 A Wine Glass, with bell-shaped bowl, on an air-twist stem, 7*in.* ; and another, 6*in.* 2

148 A WINE GLASS, with drawn bowl, engraved with a view of Hereford Cathedral, and inscribed, on an air-twist stem, and folded foot ; 6¾*in.*

149 A WINE GLASS, with bell-shaped bowl, on a white, red and green opaque twist stem ; 6¾*in.*

150 A Wine Glass, with bell-shaped bowl, engraved with band of leaves, etc., on a baluster stem, and folded foot ; 6½*in.*

151 A Wine Glass, with straight-sided bowl, on a shouldered baluster stem, and folded foot ; 6¼*in.*

152 A pair of Wine Glasses, with pressed bowls, on baluster stems, and folded feet, 5*in.* ; and a Wine Glass, with ogee bowls, on a baluster stem, and folded foot ; 5½*in.* 3

153 A Millefiore Paper-Weight

154 A set of four Wine Glasses, with facet cut stems ; 5¾*in.* 4

155 A set of five Wine Glasses, with ogee bowls, engraved with flowers and a bird, on facet cut stems and folded feet ; 4¾*in.* 5

156 A Wine Glass, with drawn bowl, on an air-twist stem and folded foot, $6\frac{1}{4}$*in.*; another, on plain foot, $5\frac{3}{4}$*in.*; and a smaller ditto, 5*in.* 3

157 A Wine Glass, with bell-shaped bowl, on an air-twist stem, $6\frac{1}{2}$*in.*; and three others (*one chipped on foot*) 4

158 A Wine Glass, with drawn bowl, on an air-twist stem, $6\frac{3}{4}$*in.*; and two others 3

159 A Wine Glass, with straight-sided bowl, on a double-knopped air-twist stem, $6\frac{1}{2}$*in.*; another, with bell-shaped bowl, on a single-knopped air-twist stem, $6\frac{3}{4}$*in.* 2

160 A Wine Glass, with bell-shaped bowl, on a double-knopped air-twist stem; $6\frac{1}{4}$*in.*

161 A pair of Wine Glasses, with bell-shaped bowls, engraved with grapes and vine leaves, on triple-knopped white opaque twist stems; $6\frac{1}{2}$*in. and* 6*in.* 3

162 A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{4}$*in.*; two others, $5\frac{3}{4}$*in.*; and a bucket-shaped Wine Glass (*new foot*) 4

163 A Wine Glass, with straight-sided bowl, on a white opaque twist stem, $5\frac{1}{4}$*in.*; and two others with round bowls 3

164 A Wine Glass, with straight-sided bowl, on a white opaque twist stem, 6*in.*; and three others 4

165 A Wine Glass, with ribbed ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$*in.*; another, with straight-sided ribbed bowl, on a white opaque twist stem, $5\frac{3}{4}$*in.*; and one other (*foot chipped*) 3

166 A pair of Wine Glasses, with straight-sided bowls, engraved band round top, on folded feet, $5\frac{3}{4}$*in.*; and two others, with engraved bowls 4

167 A Wine Glass, with straight-sided bowl, engraved with flowers and leaves, on a baluster stem with tear and folded foot; $5\frac{3}{4}$*in.*

168 A Wine Glass, with ogee bowl, on a baluster stem, and folded foot; $5\frac{3}{4}$*in.*

169 A Wine Glass, with straight-sided bowl, single-knopped stem, and folded foot ; 6*in.*

170 A Wine Glass, with drawn bowl, tear in stem, and folded foot, 6½*in.* ; another, 6¼*in.* ; and one other, 5¾*in.* 3

171 A Wine Glass, with drawn bowl, plain stem, and folded foot, 8*in.* ; and another, 7*in.* (*bowl chipped*) 2

172 A Wine Glass, with drawn bowl, and tear in stem, on plain foot ; and five others (*chipped*) 6

173 An Ale Glass, engraved with hops and barley, on a double-knopped air-twist stem ; 8*in.*

174 An Ale Glass, with white opaque twist stem, 7¾*in.* ; and another (*foot chipped*) 2

175 An early Ale Glass, on a baluster stem, and folded foot ; 7¼*in.*

176 Four green glass Paper-Weights 4

177 Another pair 2

178 Three green glass Paper-Weights 3

179 Three Millefiore Paper-Weights 3

180 Four others 4

181 Four others 4

182 Four others 4

183 Four others 4

184 Four others 4

The Property of Major Fisher,

The Castle, Stroud, Glos.

185 A set of ten Wine Glasses, with bell-shaped bowls, engraved with grapes and vine leaves, on white opaque twist stems ; 6¼*in.* 10

186 A pair of Goblets, engraved with grapes and vine leaves 2

187 A pair of Goblets, with ogee ribbed bowl, on white opaque twist stems ; 7¼*in.* 2

188 A pair of Goblets, with facet cut stems ; $6\frac{3}{4}$*in.* 2

189 A CANDLESTICK, with lipped nozzle, mercurial twist stem, with collars top and bottom, on a domed pressed foot ; 8*in.*

190 A pair of Wine Glasses, with bell-shaped bowl, on plain stems and feet ; $6\frac{1}{2}$*in.* 2

191 A pair of Wine Glasses, with bell-shaped bowls, on air-twist stems, with triple collars ; $6\frac{1}{2}$*in.* 2

192 A pair of Wine Glasses, with drawn bowls, on air-twist stems, 7*in.* ; and another, $6\frac{1}{2}$*in.* (*foot chipped*) 3

193 A Wine Glass, with bell-shaped bowl, on an air-twist stem, with single knop, $6\frac{1}{2}$*in.* ; and another, with air-twist stem, $6\frac{1}{4}$*in.* 2

194 A PAIR OF WINE GLASSES, with bell-shaped bowl, on baluster stems, and folded feet ; $6\frac{3}{4}$*in.* 2

195 A Wine Glass, with straight-sided bowl, on a baluster stem, with tear, on a folded foot ; $6\frac{1}{2}$*in.*

196 A Wine Glass, with bell-shaped bowl, on a baluster stem, and folded foot ; $6\frac{1}{4}$*in.*

197 A Wine Glass, with bell-shaped bowl, on a combined white opaque and air-twist stem (*foot and bowl chipped*) ; $6\frac{1}{2}$*in.*

198 A Wine Glass, with waisted bowl, on a white opaque twist stem (*foot chipped*), 6*in.* ; and another, with straight-sided bowl, on a mercurial twist stem, 6*in.* 2

199 An Ale Glass, on a single-knopped white opaque twist stem, $6\frac{3}{4}$*in.* ; and a Wine Glass, with fluted bowl, on a white opaque twist stem ; $6\frac{1}{4}$*in.* 2

200 A Wine Glass, with straight-sided bowl, engraved with rose, two buds, and a butterfly, on a white opaque twist stem, 6*in.* ; and another, $5\frac{3}{4}$*in.* 2

201 A Wine Glass, with ogee bowl, on a white opaque twist stem, $5\frac{1}{2}$*in.* ; and four others 5

SECOND DAY'S SALE.

FRIDAY, JULY 27TH, 1923.

The Property of Mrs. Freeston,

of Great Yarmouth.

DUTCH AND OTHER DELFT WARE.

DECORATED IN BLUE.

LOT		
202	Eleven Plates, $8\frac{3}{4}$*in.*, $6\frac{1}{2}$*in.* (7) *and* $5\frac{1}{2}$*in.* (3), being one pair, sets of three and four, and two singles	11
203	Nine various Plates, $7\frac{1}{2}$*in. and* 9*in.* (8), including two pairs	9
204	A set of three Dishes, $13\frac{1}{2}$*in.*, and four Plates, 8*in.*, decorated with a vase of flowers	7
205	A set of six Plates, $10\frac{1}{4}$*in.* (4) *and* $13\frac{1}{2}$*in.* (2), decorated with "peacock" pattern	6
206	Four others, 9*in.*, $10\frac{1}{2}$*in.* (2) *and* $13\frac{1}{4}$*in.*, nearly matching the last lot	4
207	Five Plates, $7\frac{1}{2}$*in. and* 9*in.* (4), decorated with a basket of flowers, and five others, $7\frac{1}{2}$*in.* (2) *and* 9*in.* (3), nearly matching the others	10
208	Twelve various Plates, 9*in.*, a pair and two sets of three decorated with flowers, and a set of four with views	12
209	Ten Plates, 9*in.*, a set of five, another of three and a pair, all decorated with flowers	10
210	A set of six Plates, 9*in.*, decorated with a duck amongst plants	6

211 A set of three Plates, decorated with a bird and fruit ; and a set of three, two pairs and one single, all decorated with flowers ; *9in.* 11

212 A set of four good quality Plates, decorated with flowers ; a set of three, with flowers and a bird ; and a single Plate, with a Chinese scene 8

213 A set of five Plates, *9in.*, decorated with a basket of flowers ; a pair and a set of three, with flowers 10

214 A set of four good quality Plates, decorated with a close floral pattern ; *9in.* 4

215 A set of six early saucer-shaped Plates, $8\frac{3}{4}$*in.*, decorated with a vase of flowers, solid blue band on rim 6

216 A set of three early saucer-shaped Plates, $8\frac{3}{4}$*in.*, decorated with two vases of flowers 3

217 A pair of early saucer-shaped Plates, $8\frac{3}{4}$*in.*, with a vase of flowers ; a single one, with a Chinese figure ; and another, with radiating panels of conventional flowers 4

218 Five Dishes, $13\frac{1}{4}$*in.* (4) *and* 12*in.*, with various patterns 5

219 A PAIR OF FINE QUALITY DISHES, $12\frac{1}{4}$*in.*, decorated in the centre with a triangular arrangement of a Chinese floral design, and on the rim with embroidery panels 2

220 A Jug, $7\frac{1}{2}$*in.* ; another, 6*in.*, decorated with a landscape ; and a third, 5*in.*, all with pewter covers 3

221 A Vase and Cover, $9\frac{1}{2}$*in.*, decorated with a panel of a landscape ; a Jug, $7\frac{3}{4}$*in.*, with a peacock and flowers ; and a small Vase, with flowers 4

222 A pair of Ewers, with twisted handles, $9\frac{1}{4}$*in.* ; and a Cantigalli Dish, heart-shaped, $7\frac{3}{4}$*in.* 3

223 A pair of Vases and Covers, $8\frac{1}{2}$*in.*, *De Klaauw mark* ; two Wall Cornucopias ; and a small Cup with handle 7

224 A globular Vase, on foot, $9\frac{3}{4}$*in.*, with Chinese figures in a landscape ; and another, with silver rim, 7*in.* 2

225 An octagonal Vase, $11\frac{1}{2}$*in.*, well painted in dark violet with Chinese figures in a landscape

226 A fine quality Vase and Cover, oviform, 14*in.*, decorated with flowers, birds and butterflies in pale blue 2

227 A Punch Bowl, $10\frac{3}{8}$*in.*; another, $9\frac{7}{8}$*in.*, both with floral patterns; and a third, 12*in.*, with a landscape 3

228 A fine quality small Vase, oviform, $4\frac{1}{2}$*in.*, decorated with peonies; and an octagonal Vase, 12*in.*, with flowers 2

229 An oil and vinegar Cruet, with two bottles, decorated with a close conventional floral pattern 3

230 A pair of fine quality Vases, $8\frac{3}{4}$*in.*, decorated with panels of flowers; ? *Keyser and Pynaker mark* 2

231 A fine quality Tureen and Cover, globular, with side handles, $8\frac{1}{2}$*in. diam.*, decorated with Chinese flowers and birds 2

232 A Shaving Dish, with scalloped edge, $11\frac{1}{4}$*in.*, finely decorated in the centre with figures and on the rim with shells

233 A GARNITURE of three Vases and Covers, $12\frac{3}{4}$*in.*, and two Beakers, $8\frac{3}{4}$*in.*, painted with a landscape and a large bird in flight; *mark of W. van der Does* 8

234 A FINE GARNITURE of three Vases and Covers, 16*in.*, and two Beakers, $11\frac{3}{8}$*in.*, painted with a panel of two Chinese figures; *mark of De Klaauw* 8

235 A Bristol Delft Punch Bowl, $10\frac{1}{2}$*in.*, the inside inscribed "*Succefs to Trade*"

236 A Bristol Delft Bottle, pear-shaped, $10\frac{1}{2}$*in.*, painted with a Chinese river scene

237 A Bristol Delft Basin, $10\frac{1}{2}$*in.*, with crinkled edge, decorated with a Chinese garden scene

238 A pair of Bristol Delft Plates, $8\frac{3}{4}$*in.*; and another, all decorated with Chinese figures

239 A pair of Bristol Delft Plates, 9*in.*, with a Chinese riverscape; and another with a figure in a garden, powder blue scalloped rim

240 A Bristol Delft Punch Bowl, 10*in.*, decorated in the centre with a landscape and outside with floral festoons

241 A Staffordshire Delft Mug, 7*in.*, with figures in a landscape, the foliage sponged; and a Plate of similar work 2

242 An English Delft Posset Pot with spout; and a globular Jar, both decorated with flowers 2

243 An English Delft Posset Pot and Cover, with spout and two handles, closely decorated with flowers 2

DECORATED IN POLYCHROME.

244 Two wall Flower Holders, 8*in.*, moulded with scrolls and masks, one in colours and one in pale blue; and a Cornucopia with a bird on a branch, in colours 3

245 A pair of saucer-shaped Plates, 8¾*in.*, decorated with flowers; and another, 11¾*in.*, with a figure and flowers, *the last cracked* 3

246 A set of six English Delft Plates, 9*in.*, decorated with flowers 6

247 A PLATE, saucer-shaped, 9¼*in.*, finely decorated with a Japanese floral pattern in red, gold and blue; *mark of Keyser and Pynaker*

248 A Plate, 13½*in.*, decorated in the centre with flowers in red, green and blue, and on the rim with an oak-leaf border; and another, 8½*in.*, with deep moulded rim, painted in the centre with head of William III 2

249 A Plate, saucer-shaped, 12¼*in.*, decorated in the centre with a bird and flowers, the rim with moulded ovals; and another, 13¾*in.*, with conventional floral pattern

250 A Bowl, 12*in.*, with birds and flowers; and another, 10¼*in.*, with flowers, *both faulty* 2

251 An English Posset Pot with spout and side handles, decorated with flowers; and a Bowl, 12*in.*, with panels of Chinese figures, *riveted* 2

252 A pair of model Shoes, 5¼*in.*; and a heart-shaped Inkstand 3

253 A pair of figures of Cows, with rare lacquer colouring; 4*in. long*

254 A Figure of a cow with man with milking pail, lacquer colouring, on shaped base ; 9*in.*

255 A pair of small Figures of horses, saddled, decorated in blue, with rosettes in yellow and chocolate ; 3¼*in.* 2

256 An octagonal Vase, 6½*in.*, decorated with Chinese figures, flowers and butterflies on an apple-green ground

257 A Bowl, 13½*in.*, finely decorated in red, blue and green, with panels of buildings on a ground of conventional flowers with foliage finely lined

258 A fine Garniture of three Vases and Covers, 11*in.*, and two Beakers, 7¼*in.*, decorated in yellow, green, blue and manganese, with a subject panel from the 3rd Chapter of Exodus ; *maker's mark, B.P. (De ver gulde Bloompot)* 8

ENGLISH POTTERY AND PORCELAIN.

259 A Staffordshire earthenware satyr's head Jug, coloured ; a black enamelled Teapot and Cover with coloured figures ; and a Battersea enamel Salt-Cellar

260 An early Worcester porcelain blue and white Mug, with a Chinese scene, crescent mark, 4¾*in.* ; and a Bowl, 8½*in.*, with flowers

261 A Lowestoft Teapot and Cover, painted with flowers, *the cover cracked* ; a Cream Jug with Chinese figures, both in colours ; and a pair of small Plates, 7*in.*, printed with willow pattern in blue

262 A pair of Grainger Worcester small Vases ; a Chamberlain Worcester Roman Lamp ; a Crown Derby Figure of a boy ; and a small potpourri Vase and Cover 7

263 A Continental Jewel Tray ; a pair of Dresden small Baskets ; and a Ring Stand

CHINESE PORCELAIN,

Blue and White.

264 Ten various Plates, a set of four, two pairs, and two others 10

265 A pair of Plates, 8*in.*, decorated with a water scene ; another pair, 6¼*in.*, with panels of boys ; and a deep Plate, 8½*in.* 5

266 A pair of Plates, $8\frac{1}{4}$*in.*, decorated with figures of ladies ; *K'ang-hsi* 2

267 A Plate, with scalloped edge, saucer-shaped, $10\frac{1}{2}$*in.*, with panels of birds and flowers ; and two others, $8\frac{1}{2}$*in. and* $8\frac{3}{4}$*in.*, with radiating panels of plants ; *K'ang-hsi* 3

268 A large Punch Bowl, $15\frac{1}{4}$*in.*, decorated with a continuous landscape

269 A Bowl, deep bell-shaped, 13*in.*, of good colour, finely decorated with panels of flowering plants, birds and insects ; *square mark* ; *K'ang-hsi*

270 A pair of small Bowls, $7\frac{1}{2}$*in.*, with pattern of aster panels ; *K'ang-hsi*

271 A deep Plate, 14*in.*, decorated with a figure scene ; *K'ang-hsi*

272 A pair of small Cruets, 3*in.*, with old gilt metal tops ; *leaf mark* 2

273 A pair of Salt-Cellars, on feet, and a small Sprinkler, all with "café au lait" bands ; and seven various toy Vases 11

274 A Jug, with oviform body and long neck, decorated with panels of single figures and a ground of conventional foliage, and mounted with an old plated handle and cover ; $13\frac{1}{2}$*in.* ; *K'ang-hsi*

Powder Blue.

275 A pair of old powder blue Coffee Pots and Covers (1 in silver), $4\frac{3}{4}$*in.* ; and a small cobalt blue Vase 5

276 A Plate, saucer-shaped, $8\frac{3}{4}$*in.*, with two fan panels of flowers and a landscape in blue and "rouge de fer" ; *K'ang-hsi*

277 A Plate, saucer-shaped, $8\frac{3}{4}$*in.*, decorated with panels of "famille verte" flowers ; *K'ang-hsi*

278 A Plate, saucer-shaped, $10\frac{1}{2}$*in.*, with panels of utensils and flowers, *riveted* ; and another with moulded panels, alternately with "famille verte" flowers and powder blue

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279 A pair of saucer-shaped Plates, $8\frac{3}{4}$*in.*, in coral-red and green ; and two others in coral-red and blue

WITH "FAMILLE ROSE" DECORATION.

280 A saucer-shaped Plate, 11*in.*, decorated with peonies and garden fence; and another, 11*in.*, with peonies and rocks, the former with pierced sides

281 Three various pattern Plates, $8\frac{3}{4}$*in.*, two decorated with peonies, *one cracked*, and the other with peonies and birds 3

282 A pair of octagonal Plates, $8\frac{1}{2}$*in.*, decorated with peonies; and another, with peonies and prunus on a scroll 3

283 A deep Plate, decorated with peonies; another, shallow, with peonies and a cock; and a third, octagonal, with peonies 3

284 A set of three Plates, 9*in.*, decorated with peonies and fruit 3

285 A Plate, 9*in.*, decorated with a turquoise vase and peonies; another with peonies on a scroll; and a third with peonies and other flowers 3

286 A set of four good saucer-shaped Plates, $8\frac{5}{8}$*in.*, decorated with deer in a landscape (much yellow enamel) 4

287 A good quality Plate, 9*in.*, with peonies and cocks, and two with peonies, not matching 3

288 A set of three Plates, with conventional chrysanthemums and peonies; and another, with flowers in a scalloped medallion 4

289 A set of three good quality Plates, $8\frac{3}{4}$*in.*, decorated with peonies and prunus, apple-green sides 3

290 A pair of Plates, $9\frac{1}{8}$*in.*, with various flowers, some gilt, the rim with reserve panels on a ground of flowers 2

291 A set of five lotus-shaped Plates, 9*in.*, of fine colour, decorated with peonies 5

292 A pair of good Plates, $8\frac{3}{4}$*in.*, with peonies in a garden scene; and another, with peonies, all with rose panels on sides 3

293 A set of three Plates, $8\frac{3}{4}$*in.*, decorated with peonies and prunus, the stump in black and gold, *one cracked* 3

294 A pair of good Plates, 9*in.*, decorated with a leaf in black and gold and flowers in colours; and another pair, with peonies, all with rose panels on sides

295 A set of three Plates, 8¾*in.*, decorated with peonies and fruit, the sides with alternate black and gold and yellow ground panels 3

296 A pair of good quality Plates, 9*in.*, decorated with peonies, with scalloped edges; and a set of three, nearly matching, with plain edges 5

297 A fine quality Bowl, 11*in.*, decorated with peonies and cocks

298 A Bowl, 7¾*in.*, decorated with a figure scene in a garden

299 A Teapot and Cover, Milk Jug and Cover, and a Plate, very finely decorated with mandarin figures, on a gold ground, with much yellow enamel 5

300 An eggshell Cup and Saucer, decorated with mandarin figures, on a gold ground

301 Two eggshell Cups and Saucers, one decorated with peonies and cocks, and the other with deer; and a toy Teapot and Cover 6

302 A small Basin and a Cream Jug, decorated with peonies and cocks; and three Cream Jugs, two with Covers 7

303 A Teapot and Cover, globular, 4¾*in.*, decorated with peonies and pheasants; and another, 5*in.*, with peonies 4

304 A Teapot and Cover, 4½*in.*, encrusted with flowers; and a fine quality Plate, 6*in.*, not matching, painted with radiating panels of birds, beasts and fishes, between rose ground panels, the edge encrusted with lotus 3

305 A Plate, saucer shaped, 9⅜*in.*, enamelled with peonies, sea-green sides; and a Bowl, the outside with peonies and butterflies on a "café-au-lait" ground

WITH "FAMILLE VERTE" DECORATION.

306 A saucer-shaped Plate, 13¾*in.*, decorated with a basket of flowers; and another, polygonal, 8⅝*in.*, with flowers 2

307 A Bowl, decorated with a Persian pattern on a "dead leaf" ground, 6*in.*; and a Brush Pot, 4⅞*in.*, with figures

308 A Feeding Cup and a Bowl, $5\frac{3}{4}$*in.*, with handles (both without covers), decorated with panels of flowers 2

309 Two small Bowls, $4\frac{1}{2}$*in. and* $4\frac{3}{8}$*in.*, decorated with panels of flowers ; and a fluted Saucer, with flowers, a bird and butterfly 3

310 A TEAPOT AND COVER, with handle across the top, decorated with panels of flowering plants, with butterflies and birds ; $6\frac{3}{4}$*in.* ; *K'ang-hsi* 2

311 A quatrefoil Vase and Cover, decorated with panels of a tiger and a unicorn, divided by panels of flowering plants ; 12*in.*

312 A FINE OVIFORM VASE, $8\frac{1}{2}$*in.*, with metal cover, decorated with peony plants, rocks and birds, in brilliant enamels ; *K'ang-hsi* 2

313 A PLATE, 13*in.*, finely enamelled in the centre with phenixes, rocks and peonies, and on the rim with panels of a phenix, a crane, a peacock, and a hawk, divided by panels of flowering plants ; *with K'ang-hsi mark*

314 A PLATE, $14\frac{1}{2}$*in.*, decorated in the centre with a basket of flowers within radiating panels of plants, and on the rim with reserve panels of fruit on a diaper background ; *lozenge and fillet mark*

315 A PAIR OF PLATES, saucer shaped, $15\frac{1}{4}$*in.*, decorated with a unicorn and a phenix in a landscape, in brilliant enamels ; *leaf mark, both riveted*

Other Properties.

316 A pair of Candlesticks, 8*in.*, formed of "famille verte" figures of Kuan-ti, with wood stands 4

317 A three-colour Figure of Ho-seen-koo, standing, 9*in.* ; and another, seated, 5*in.* 2

318 A "famille verte" female Figure, seated with child on her knee, with wood stand ; $8\frac{1}{2}$*in.* 2

318A A Bloor Derby part Tea Service, with "Chantilly sprig" pattern, of Cream Jug, Basin, two Plates (*one cracked*); eight Tea and seven Coffee Cups, and 10 Saucers 28

318B A Rockingham china Tea Service, painted with bouquets and gilt, with green panels, of Cream Jug, Sugar Basin and Cover, Basin, two Plates, twelve Tea and twelve Coffee Cups and twelve Saucers (*one cup faulty*) 42

318C A FINE ROCKINGHAM DESSERT SERVICE, painted with bouquets, the rims with gilt scrolls on a grey ground, of Centre Piece, two Tureens, Covers and Stands, four square, four oval, and four circular Dishes, and twenty-four Plates (*seven pieces cracked*) 43

ARMOUR AND WEAPONS.

319 A pair of flintlock Persian Pistols, with damascened barrels; 18*in. long*; with leather cases 4

320 GUN. This is a flintlock fowling piece with double barrel, beautifully inlaid with gold decoration; near the end of the barrels is the sight, this also has a decoration of gold inlay; the stock is of walnut, and is in places carved with scroll-work and flowers in low relief. On the stock is a velvet pad. The trigger bow and the end of the butt have silver mountings, decorated with embossed flowers and trophies. There are two small plaques or escutcheons charged with a crest—a hand grasping a snake. The gun is signed "Chasteau A Paris"; *the ramrod is missing* *French, about* 1770

321 TWO SWORDS. One is a long Rapier having steel pommel, wired grip, and long straight quillons, becoming larger towards the ends; the knuckle bow branches down on each side in various bars to the anneau; the blade is long and narrow, being 3*ft.* 3½*in. in length* from below the ricasso; there is no decoration or armourer's mark. The other is a broad sword, the hilt of which is much eaten with rust, and broken; the blade is 2*ft.* 7*in. in length*, being wide and flat with shallow grooves; there are traces of an inscription

The Rapier is of early 17*th Cent.*

322 Sword. Large round pommel, spiral wooden covered grip, wire decoration broken away; knuckle guard, and curled-over quillon at the back. Four branches from the guard are broken away. The blade is $33\frac{3}{4}$*in. in length*, and has two grooves running nearly its whole length. On both sides it is inscribed:

ME FECIT
HOVNSLOE

Close up under the hilt on both sides of the blade is the maker's stamp—a bell under a crown

English, Late 16*th or early* 17*th Cent.*

323 A Closed Helmet, with cheek-pieces and nasal guard

English, 17*th Cent.*

324 Three Swords. Two are hunting swords, with horn grips; the third is a broken Court sword

The first two are of the 17*th Century, the last of the* 18*th Cent.* 3

325 A pair of Arms, comprising pauldrons of 7 pieces to turning joint, rerebrace, elbow cop and vambrace, all decorated with brass-headed rivets 17*th Cent.* 2

326 Helmet, Breast and Backplate; the helmet does not belong to the other pieces; the breast and backplates are decorated with a band of scroll-work down the centre of each; roped borders; the garde-de-rein is now riveted to the base of the breastplate; it retains its lining, painted black 17*th Cent.* 3

327 Half suit of black and white Armour, consisting of

Helmet. Open casque with high comb, cheeks and umbril. The skull is made in two pieces. The suit is decorated throughout with broad bright bands edged with narrower bands, and in wide borders, along neck, and round the arms is a design, in almost circles, or lobes, in bright steel. On each side of the helmet are bright fleur-de-lis.

Gorget, with espallier pauldrons and lames reaching to the elbows

Breastplate. Bold roped turn-overs at neck and round the laminated gussets. It has three tace plates to which are buckled the tassets, these consist of six lames, but in each case a lower one is missing

LOT 327—*continued.*

THE BACKPLATE is decorated in exactly the same manner as the breastplate. It has one plate as garde-de-rein, and extra pieces at the sides

Probably German, 16th Cent. 6

328 Black and white half Suit, consisting of

HELMET. This is also an open casque, or Burgonet, with high comb, umbril and cheek pieces. The skull is made in two pieces. It is decorated with broad bright bands. Round the neck are small holes for sewing in the lining and some of the sewing remains

GORGET, with espallier pauldrons, of fine lames

BREASTPLATE. It has holed roped turn-overs at neck and round the gussets. There are two tace plates decorated with bright bands. To the lowest tace plate are buckled the tassets, each made up of 7 lames

BACKPLATE, of well-rounded form, it has one plate as garde-de-rein

On stand *German, 16th Cent.* 6

329 Half-suit of Armour, of bright steel, consisting of

HELMET. A light open casque, with comb and umbril ; one of the cheeks is a restoration. At the back are three very movable lames and the gorget piece ; sunk border with fluted edge and roped outer edge. The skull is made from one piece

GORGET. Made up of three lames front and back, with roping round the neck. There are small espalliers on the shoulders, of two lames each. That on the right is a restoration. There are hinged pins for taking the pauldrons, which, with the arms, are missing

THE BREASTPLATE has a sharp, prominent tapul, and wide gussets, round these and across the neck is a roped turn-over ; across the neck and round the gussets are V-shaped flutes. It is jointed at the waist, and has four tace plates, to which are buckled the tassets of seven lames. These can be divided at the fourth lame ; sunk borders and roped edges

BACKPLATE. This is decorated with the same V-shaped flutes across neck and round the arms, jointed at the

LOT 329—*continued.*

waist, with one plate as garde-de-rein; sunk border and roped edge

Throughout the suit many of the lames have a gracefully serrated centre. The whole suit is of very light plate, and skilful workmanship; on stand *16th Cent.* 6

330 CHAIN MAIL SHIRT, of riveted links *Oriental*

331 Suit of Armour, consisting of

HELMET. Low comb, umbril with fluted bars over the face. Opens down the sides, fastened with hook. Plume holder and gorget plate at back missing

GORGET, of three lames front and back; sunk borders and roped edges

THE ARMS, consisting of pauldrons, rere and vambraces, with elbow cops, and gauntlets. The edges of the lames are deeply serrated; the gauntlets have wide cuffs and scale fingers, and lames on back of hand decorated with lines. The arms are both precisely alike.

THE BREASTPLATE has large sharp turn-overs at neck and gussets. The tapul comes sharply down to the waist. It is decorated with bands of three deeply cut lines

THE BACKPLATE. This is beaten up on the shoulder blades in two sharp points, and has one plate as garde-de-rein, decorated in the same manner as the Breastplate.

THE TACE-PLATES AND TASSETS. The last are of seven lames with deeply serrated edges, and on the lowest of each is a large rosette ornament

This suit is made up from pieces of other suits, and the various surfaces have been blackened; on stand *Suit of the later part of* 16*th Cent.*; *helmet* 17*th Cent.* 8

332 Half Suit consisting of

HELMET. This is a high combed Morion made of two pieces

GORGET of three plates back and front, to this is buckled espallier pauldrons

BREASTPLATE of peascod form. Roped turn-over at the neck, and V-shaped fluting below it. The edges round the arms are escalloped, but the movable gussets are

LOT 332—*continued.*

missing. There is one tace plate, to this are buckled the tassets, each of nine lames

THE BACKPLATE has roped turn-overs at the arms

The various pieces do not belong to each other; on stand *Later part of 16th Cent.* 6

The Property of the Trustees of the late Capt. H. M. Vandeleur, 2nd Life Guards.

ARMOUR FROM THE SOUDAN.

333 SUIT OF ARMOUR, consisting of

HELMET, of large size, with pointed top; it has a camail of small links; all over the crown there are traces of gilding. Inside there is a heavily padded lining; nose guard missing

HAWBERK. This is made up of large riveted links of various sizes. Those covering the body and arms are of flat section, with double rivets and decorated with a corded pattern. The links round the neck, below the leather collet, and those forming the lower part of the legs, are of ordinary construction.

TWO LARGE BRASS STIRRUPS cut out into a design and decorated with engraved lines 4

334 Suit of Armour, consisting of

HELMET. This has a domed top, and there are traces of gilding. Round the lower part is a large gilded inscription, with nose guard, and a camail of riveted links. It has a heavily padded cap and cheeks; the last of crimson velvet, much worn

HAWBERK, of riveted mail, covering the legs. The links at the neck are split rings

Two large brass Stirrups, with engraved decoration 4

335 Suit of Armour, consisting of
Two HELMETS. Dome-shaped tops, camails of split rings, heavy linings
HAWBERK, of very neatly riveted mail, covering the legs; leather collet
Two large brass Stirrups, with engraved decoration
The two helmets are modern German work. 5

*** Some of the pieces in the above lots are probably Persian.

The Property of Mrs. Freeston,

of Great Yarmouth.

FURNITURE.

336 A Queen Anne Chair, in oak, with cabriole legs, with leather seat

337 Three good Hepplewhite single Chairs, with shield-shaped backs fluted and carved with husks 3

338 An early Georgian style Mirror, with pierced frame; 39*in.* *high*

339 A pair of Hepplewhite Chairs, shield-shaped backs, with plain splats

340 An early Georgian Toilet Mirror, with upright glass and three drawers

341 A Georgian Corner Washstand, with line inlay, having a folding top over a cupboard, with two shelves

342 A Georgian two-fold Screen, with sliding panels

343 A Hepplewhite Chair, with shield-shaped back, fluted splat carved with wheat-ears

344 A CHIPPENDALE ARM-CHAIR, with upholstered back and arms, the curved arm supports and front legs carved with scrolls

345 ANOTHER, with straight arm supports, carved with a similar pattern

346 A Chippendale Arm-Chair, the arm supports carved with foliage and a rosette, on claw and ball front legs

347 A pair of Queen Anne style Chairs, in oak, with pierced splat; and another with roll top rail, all with cabriole legs

348 A SET OF SIX LATE SHERATON CHAIRS, with reeded upright rails to back, plain legs

349 A QUEEN ANNE LONG CASE CLOCK, by *Jeremiah Hartley, Norwich, c.* 1715, fine brass face with calendar dial, and corners of cherubs supporting a crown, in plain walnut case with circular glass panel in door

350 A walnut Toilet Mirror, upright glass with shaped head, one long concave fronted drawer

351 A CHIPPENDALE CABINET on stand, with domed top, enclosing a 17th Century Nuremburg cabinet with a cupboard and eleven small drawers, the fronts of which are inlaid with views of buildings; the stand with taper legs and X-shaped stretcher; 25*in. wide*, 48*in. high*

352 A fine Chippendale Tray, with shaped gallery, 24*in.*, on pedestal leg with tripod feet

353 A mahogany dwarf Secretary, with sloping fall-down front, fitted with drawers, two short and three long drawers under, the base inlaid with ivory; 36*in. wide*

354 A Queen Anne dwarf Secretary, in walnut, with sloping fall-down front fitted with drawers, and a paper well, two short and two long drawers under; 30*in. wide*

355 An early Georgian Dressing Table, in mahogany, with shaped front and one long and three short drawers, on claw and ball legs; 30*in. wide*

356 A fine walnut Tallboy, with chamfered corners reeded, the upper part with three short and three long drawers, the lower part with two long drawers on cabriole legs, carved with a shell; 42*in. wide*, 74*in. high*

357 A Queen Anne Chest, of four drawers, in walnut, ogee moulding to top, plain shape, on ball feet ; 38*in. wide* ; with glass top

358 A walnut Dressing Table, with two short and one long drawers, on plain square legs ; 33*in. wide* ; with glass top

359 A Georgian Dining Table, with rounded ends, plain taper legs, 4*ft. wide*, in four portions, with two extra legs, extending to 10*ft.* in all 6

360 A good Georgian Hanging Wardrobe, with fluted cornice and one shelf, panelled doors of finely grained mahogany ; 5*ft. wide*, 6*ft.* 6*in. high*

361 A Chippendale Pedestal Table, the top square, with folding corners ; 22*in.* ; the pedestal fluted, on tripod legs

362 A walnut Dressing Table, with shaped front and five drawers, on cabriole legs ; 32*in. wide* ; with glass top

363 An inlaid Chest of four drawers, with broad band inlay, with dressing slide ; 36*in. wide* ; with glass top

364 A Georgian Wardrobe, with deep panelled doors, the upper part with sliding trays and the lower with two short and one long drawers ; 4*ft.* 4*in. wide*, 6*ft.* 9*in. high*

365 A Queen Anne Tallboy, in walnut, plain concave cornice, and fluted chamfered corners, the upper part with three short and three long drawers, the lower with three long drawers, on bracket feet ; 3*ft.* 6*in. wide*, 6*ft.* 1*in. high*

366 An Empire Secretary, in mahogany and king-wood, upright shape, with fall-down front enclosing drawers and shelves, with cupboard under ; 3*ft.* 2*in. wide*, 4*ft.* 8*in. high*

367 A fine Sheraton Wardrobe, in mahogany, inlaid with satin-wood, the upper part with shelves enclosed by doors, with fine oval panels, the lower part with three long drawers ; 4*ft.* 6*in. wide*, 6*ft.* 10*in. high*

368 Another, the doors with sunk ovals with band inlay, cornice of pendants, the lower part with two short and two long drawers ; 7*ft.* 6*in. high*, 4*ft.* 2*in. wide*

369 A QUEEN ANNE MARQUETERIE CHEST, of two short and three long drawers, the top, front and sides inlaid with panels of birds and flowers, with leaves in green ivory, on bracket feet ; 37*in. wide*, 36*in. high*

370 A SET OF FOUR FINE CHIPPENDALE SINGLE CHAIRS, the splats and top rails finely carved, the front of the seats shaped, on plain square legs 4

371 A Sheraton inlaid Box, containing two caddies ; 8½*in.*

372 A good straw-work Card Box, 7¾*in.*, containing four boxes marked with the suits, which have in them numerous counters, mostly in stained ivory

373 A pair of good Sheraton Knife Boxes, in mahogany with line inlay, the interiors with original fittings

374 A good Bracket Clock, by *Handley & Moore, London*, in lancet-headed ebony and brass case

375 A fine Bracket Clock, by *James Tregent, Leicester Square, London* (1770–1804), striking, with calendar dial, in ebony and brass case, with domed top

376 A brass Hall Lantern, of Gothic pattern ; 24*in.*

Other Properties.

377 A fine iron Padlock, the key box with arched top enclosing a heart, cross, and anchor, engraved all over with animated scroll designs and bands with German inscriptions, the centre back-plate with GLAUBE, LIEBE HOFFE, and dated 1645 ; with quatrefoil tubular key 2

377A A SET OF THREE EARLY GEORGIAN SINGLE CHAIRS, with interlaced splats and fine scalloped top rail, plain legs 3

377B A Sheraton satin-wood Writing Cabinet, on square tapered supports, with diagonal under-stretcher, the receding upper part with shelves, enclosed by three doors, the folding top lined with green cloth, 2*ft.* 6*in. wide*

378 A SECRETARY CABINET OF AMBOYNA-WOOD, on carved paw feet, and inlaid with ivory lines, having five drawers, the upper drawer with falling front fitted with a central cupboard and five drawers and pigeon-holes, the writing slab lined with green leather, at the sides are brass drop handles, 3*ft.* 1*in. wide by* 3*ft.* 5*in. high*

379 AN OLD SHERATON SATIN-WOOD CABINET, on square tapered supports, the four drawers with circular brass handles, the upper drawer having a falling front is fitted with numerous drawers and pigeon-holes and lined with leather, the receding upper part fitted with movable shelves enclosed by a pair of glazed doors, 4*ft. wide by* 4*ft.* 7*in. high*

380 A SHERATON SATIN-WOOD CENTRE TABLE, of serpentine form, with two falling leaves, on square tapered supports with one drawer inlaid with bands of king-wood, *top* 2*ft.* 3*in. by* 1*ft.* 7*in. extending to* 2*ft.* 9*in.*

381 A SHERATON SATIN-WOOD SOFA TABLE, with two drawers, on shaped claw supports, with brass paw castors, inlaid with ebony lines and bands, 2*ft. by* 2*ft.* 8*in. extending to* 4*ft.* 8*in.*

382 A FINE OLD ENGLISH LONG-CASE CLOCK, lacquered with Chinese style subjects in gold on a tortoise-shell colour background, metal dial painted with Chinese figures, 7*ft.* 6*in. high*

383 A SMALL LACQUER CABINET, the interior fitted with numerous drawers, which are enclosed by two doors, the lower part with Old English lacquer stand, 2*ft.* 6*in. wide*

384 Two Chairs, on shaped supports with spoon backs, BEAUTIFULLY PAINTED WITH FLOWERS in gold and colour on a black ground, and inlaid with mother-o'-pearl, the loose seats upholstered in velvet ; 3*ft. high*

385 An old oak Desk, with sloping top, the front carved with grotesque animals, etc., and the ends with conventional designs ; 2*ft. wide*

386 A FINE FRENCH COMMODE, with bow front and four drawers, the front and top of fine parquetry, ormolu borders and handles ; 4*ft.* 3*in. wide*

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387 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, on shaped bracket feet, the lower part with four drawers, having brass drop handles, the interior fitted with pigeon-holes, nine drawers and a cupboard enclosed by a sloping lid, the upper part with three movable shelves, surmounted by a scroll pediment; *3ft. 3in. wide by 7ft. 6in. high*

388 A pair of high-back Windsor Arm-Chairs of yew tree wood, the back pierced in geometrical form; *3ft. 10in. high* 2

389 A fine Jacobean Chair, with leather seat and back, and spiral turned legs

390 A pair of James II high-backed Chairs, with caned seats and backs, and carved top rails 2

391 Three others of similar design 3

END OF SALE.

Total of Sale

£2820. 9. 6

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